



**I. COURSE DESCRIPTION:**

This course will BE ACONTINUATION OF Nigamowin I. Emphasis will be on speaking (singing) the Anishinaabe language. Daily The student will read and write daily to help with pronunciation.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

1. Refine language skills and develop self-confidence and self-discipline in language learning through rehearsal, practice and revision.

Potential Elements of the Performance:

- Perform songs learned from classroom repertoire
- Use language from songs in everyday conversation
- Understand and respond to familiar quoins and commands

2. Demonstrate an understanding of the basic elements of translating by listening to, performing and creating basic songs.

Potential Elements of the Performance:

- Derive meaning from oral, visual and limited written stimuli and respond appropriately
- Use cognates to express needs, thought, ideas and preferences

3. Collaborate with others to create and perform new song translations in Anishinaabemowin.

Potential Elements of the Performance:

- Use established criteria to analyze the work of self and others
- Use oral language to generate written language

4. Interpret song lyrics based on clues and research information

Potential Elements of the Performance:

- Begin to use knowledge to strengthen an understanding of both languages and cultures
- Apply the growing knowledge of anishinaabemowin and the anishinaabe culture to a variety of authentic texts

5. Engage in various language experiences and incorporate language learned in other areas of this program in the creation of nigamowinan

Potential Elements of the Performance:

- Copy and transcribe familiar words or phrases and produce speech

6. Recognize language patterns learned in other sections of this program.

Potential Elements of the Performance

- Apply language learned appropriately in simple everyday conversational exchanges

### III. TOPICS:

1. Review of songs learned in previous semester.
2. Daily writing and reading
3. Spiritual/religious songs and translations.
4. Traditional songs/chants and translations.
5. Incorporating drum rhythm to contemporary songs.

### IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- To be made available by the Native Education & Training Department – Ojibwe Language Resources

### V. EVALUATION PROCESS/GRADING SYSTEM:

• Participation and Attendance	40%
• Daily singing, writing and reading	20%
• Puppet making, to go with songs – must be anishinaabe puppets	20%
• Prepare a song with drum /song can be group participation	20%
Total	100%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	
A	80 – 89%	4.00
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00

F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

***NOTE: Mid Term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the midterm grade is an interim grade and is subject to change.***

#### VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may:

- i. issue a verbal reprimand,
- ii. make an assignment of a lower grade with explanation,
- iii. require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”,
- iv. make an automatic assignment of a failing grade,
- v. recommend to the Chair dismissal from the course with the assignment of a failing grade.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations. Announcements, news, the academic calendar of events, class cancellations, your learning management system (LMS), and much more are also accessible through the student portal. Go to <https://my.saultcollege.ca>.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.